**PAPER -1:-Introduction to Heritage and Tourism.**

**Unit-1.** **Introduction:** Heritage – Meaning and Significance Types of Heritage

**Unit-2.** Role of Heritage in Tourism Tourism – Meaning and Significance

**Unit-3.** Types of Tourism

**Unit-4.** World Heritage sites of India – with special reference to Rajasthan

**Unit-5.** Role of UNESCO in preservation of heritage

**Bibliography :**

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism products of India, New Royal Book Publishers, Lucknow
4. डोऱाराजेश्कुमारार्यास—पर्यटन,मद्विविकास, राजस्थानहिन्दीग्रन्थाकादमी |
5. डोऱाराजेश्कुमारार्यास—सांस्कृतिकपर्यटन, राजस्थानहिन्दीग्रन्थाकादमी |

**PAPER -2:-Introduction of Museum and Museology**

**Unit-1.** Definition of museum and museographer History of museums

**Unit-2.** A brief outline of Indian museums with special reference to Rajasthan.

**Unit-3.** Study of Indian Museums viz – Mathura Museums , the Nehru Memorial Museum, The Prince of Wales Museum, The Salarjung Museum, The Victoria Museum. Types of museums: Classification of museums on the basis of collection and governing bodies

**Unit-4.** Function of museums. Musicology – Origin, Definition, purpose and social relevance

**Unit-5.** Concept of Eco – musicology and musicology

**Bibliography :**

5. डोऱाराजेश्कुमारार्यास—मधुमिल एवंमुजियोलॉजी , एक परिस्थित कनिकाप्रकाशनवाल्दो, 2001 |
**PAPER -3:-Preservation and Conservation of Heritage.**

**Unit-1.** Definition – ethics of preservation and conservation

**Unit-2.** General problems of deterioration – physical, chemical, biological, human vandalism environmental and atmospheric conditions.

**Unit-3.** Control of temperature, light humidity, air pollution and biological factors.

**Unit-4.** Documentation in conservation

**Unit-5.** Care, handling and maintenance

**Bibliography :**

2. Conservation of cultural property in India, annual jornal of IASC, New Delhi
4. Roychaudhri Anil, Art Museum Documentation and Practical Handling, Choudhry and Choudhary.

**PAPER -4:-Museum Management.**

**Unit-1.** Meaning of museum management. Management as a museum function

**Unit-2.** Planning, organizing , directing and controlling of museum. Funding, budgetingand staff.

**Unit-3.** Museum marketing, national & international organization related to museum.

**Unit-4.** Relevant laes of antiquity and art treasure. Museum architecture, adaptation and use of old building

**Unit-5.** Museum security , safety & insurance, guide lines for visitors

**Bibliography :**

2. DhawanShastri (ED), recent trends in conservation of art Heritage, Agam Kala Prakashan, New Delhi.
PAPER -5:-Tourism Management.

Unit-1. Definition of Tourism
Unit-2. Scope of tourism.
Unit-3. Vision document of tourism in India.
Unit-4. Important cultural sites of India. Main tourist circuits of India
Unit-5. A Brief survey of important cultural sites of India

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2- ऐराजेश्वराध्वास-सांरूक्तिकपर्यटन, राजस्थानहिंदीग्रन्थश्रावकामी |
3- अपित्रप्रकल्प-पर्यटनप्रबंधन , अपित्रप्रकल्पप्रकाश, अजसर |
4- Geetanjali – Tuorism Management, ABD Publishers

PAPER -6:-Historical Application in Tourism.

Unit-1. Characteristics of Tourism, History as a Tourism Product
Unit-2. Summary of Selected Monuments-
Mahalakshmi Temple ( Kolhapur) , Vithal Temple (Pandharpur), Rajarajeswara Temple ( Tanjore) , Balaji Temple ( Tirupati) , Minakshi Temple ( Madurai) , BibkaMakabra ( Aurangabad) , GolGhumbaj ( Bijapur) Ibrahim Rosa ( Bijapur) , Churches (Old Goa) ,
Sravanbelgola , Gurudvara (Nanded) , Secular : Mysore palace , Charminar ,
RockmemorialKanyakumari

Unit-3. Historical Sites-
Maratha Forts, Golconda, Daulatabad, Janjira, Agra, Caves – Ajanta, Elora,
Pandraudara, Khidrapur, Hampi, Badami, Kudal – Sangam, Sringer Math.

Unit-4. Historical Events-
Panhala – Pavankhinda ,Detainment of Sambhaji, Wadu – Samdhi of Sambhaji ,
Nanded – Martyrdom of Sikh Guru , Calicut – Landing of Vasco – da- Gama ,
Khultabad – Tomb of Aurangzeb , Srirangapatam – Death of Tipu , Raigad –
Coronation of Shivaji

Unit-5. Ganesh ,Dasara, Holi, Dashawatar, Goa – Carnival, Moharam

Suggested books :

1. Chris Cooper and Flectcher, Tourism : Principles and Practicals.
2. S.Wahab, Tourism Marketing.
4. James W. Morrison, Travel Agent and Tourism.
8. Mujumdar R.C., (Gen.Edi), For Arts architecture Culture,
   BhartyaVidyaBhavans All Volumes on Indian History, Mumbai 1988 (IVth)