

M.P. Bhoj (Open) University, Bhopal
M.A. (Previous)
Year 2007-08
ENGLISH LITERATURE –PAPER I
(LITERATURE FROM 1350-1660)

Assignment-I

Note: Attempt all questions

1. From your study of the prologue, what impressions do you gather about Chaucer's skill in the character portrayal.
2. Justify 'The prologue to the Canterbury Tales' as a picture gallery & society of the fourteenth century.
3. Write a note on 'Milton's position in English literature.'
4. In Paradise Lost Milton has endowed Satan with qualities and description befitting a hero rather than an anti-hero. Elaborate with suitable illustrations.

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Assignment-II

Note: Attempt all questions

1. Discuss Gray's handling of the Pindaric ode.
2. Write a note on Shakespeare's tragedy with special reference to Hamlet.
3. Discuss Ben Jonson as a dramatist with special reference to 'Every Man in His Humour'.
4. Estimate the place of Spenser in the history of English poetry.

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ENGLISH LITERATURE –PAPER II

(LITERATURE FROM 1660-1791)

Assignment-I

Note: Attempt all questions

1. Evaluate the achievements of Francis Bacon in the light of Pops descriptions as "the wisert, meanst and brightest of mankind.
2. Give a character sicetch of belimda.
3. Write a critical appreciation of any one of the following essays.
 - (a) The man in block
 - (b) The Darkness
4. Write a critical appreciation of ‘Elegy written in a contry churchyand’.

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ENGLISH LITERATURE –PAPER II

(LITERATURE FROM 1660-1790)

Assignment-II

Note: Attempt all questions

1. Write a note on the art of mixing humour with pathos in lambs essays.
2. Consider ‘The rival’s as a satirical portraiture of society.
3. Attempt a critical evaluation of ‘The spectator’s’ account of thimself.
4. Attempt a character-sketch of sir koges.

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ENGLISH LITERATURE –PAPER III

(LITERATURE FROM 1798-1914)

Assignment-I

Note: Attempt all questions

1. Examine the renaissance spirit manifested in Dr. Faustus.
2. The poem 'The rime of the ancient manimes 'teachesus' to love all the things that god has mode. Critically comment.
3. Write an essay on the role of the Ghost in Hamlet..
4. Ode to mightingate is the most pensonal and passionate ode of keats comment.

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ENGLISH LITERATURE –PAPER III

(LITERATURE FROM 1798-1914)

Assignment-II

Note: Attempt all questions

1. Explain, with oritical comments, the ideal of life as presented in 'The Lotus-Eaters'.
2. Write a note on the role of chorus in murder in the cahtederal.
3. Summanise hazlitt's 'The Indian juggles'.
4. Summnouire lamb's 'Bachelor's complaint'.

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ENGLISH LITERATURE –PAPER IV

(LITERATURE FROM 1914-2000)

Assignment-I

Note: Attempt all questions

1. Discuss the Tom Jones as a picaresque novel.
2. Attempt a critical appreciation of 'Byzantium'.
3. Illustrate main features of Tristram shandy.
4. Summarise 'The second coming' giving examples.

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ENGLISH LITERATURE –PAPER IV

(LITERATURE FROM 1914-2000)

Assignment-II

Note: Attempt all questions

1. Summarise 'Osborne's' look back in anger.
2. Discuss Aldous Huxley as an essayist with special reference to 'Meditations on the moon'.
3. Assess the friendship between Aziz and Fielding. Is this relationship successful?
4. Discuss Orwell's 1984 as a satire.